

TRANSACTIONS
OF THE
**AMERICAN
PHILOLOGICAL
ASSOCIATION**

Edited by
James E. G. Zetzel
Princeton University

VOLUME 114
1984

Published for the Association
by Scholars Press, Chico, California

For making copies of any portion of this journal beyond what is permitted by Sections 107 or 108 of the U.S. Copyright Law, the copier must pay a fee of \$1.00 per copy through the Copyright Clearance Center, Inc., 21 Congress Street, Salem, Massachusetts 01970. It is the Journal's policy to require the assignment of copyright from all authors. 0360-5949/84 \$01.00

© The American Philological Association 1984

Typeset by Scholars Press using an Ibycus System

Printed in the United States of America on acid-free paper

CONTENTS

List of Abbreviations	v
Daniel B. Levine: Odysseus' Smiles: <i>Odyssey</i> 20.301, 22.371, 23.111	1
Stephen Scully: The Language of Achilles: The 'Οχθήσας Formulas	11
Richard P. Martin: Hesiod, Odysseus, and the Instruction of Princes	29
Ruth Scodel: Epic Doublets and Polynices' Two Burials	49
Paul Roth: Teiresias as <i>Mantis</i> and Intellectual in Euripides' <i>Bacchae</i>	59
R. Sealey: The <i>Tetralogies</i> Ascribed to Antiphon	71
Thomas J. Figueira: Mess Contributions and Subsistence at Sparta	87
Edmund M. Burke: Eubulus, Olynthus, and Euboea	111
Elizabeth Belfiore: A Theory of Imitation in Plato's <i>Republic</i>	121
Charles Chamberlain: The Meaning of <i>Prohaeresis</i> in Aristotle's Ethics	147
George F. Held: Σπουδαῖος and Teleology in the <i>Poetics</i>	159
W. Jeffrey Tatum: The Presocratics in Book One of Lucretius' <i>De Rerum Natura</i>	177
H. C. Gotoff: The Transformation of Mezentius	191
Virginia B. Jameson: <i>Virtus</i> Re-Formed: An "Aesthetic Response" Reading of Horace, <i>Odes</i> III 2	219
Matthew Santirocco: The Maecenas Odes	241
Warren S. Smith, Jr.: Horace Directs a Carouse: <i>Epistle</i> 1.19	255
Barbara Weiden Boyd: <i>Parva Seges Satis Est</i> : The Landscape of Tibullan Elegy in 1.1 and 1.10	273
Thomas K. Hubbard: Art and Vision in Propertius 2.31/32	281
Elaine Fantham: Roman Experience of Menander in the Late Republic and Early Empire	299
Charles Segal: Senecan Baroque: The Death of Hippolytus in Seneca, Ovid, and Euripides	311

E. Courtney: Criticisms and Elucidations of the <i>Silvae</i> of Statius	327
Michael Roberts: The <i>Mosella</i> of Ausonius: An Interpretation	343

LIST OF ABBREVIATIONS

Abbreviations of the names of ancient authors and works follow for the most part the systems used in *LSJ*, *ThLL*, and *OCD*. For most abbreviations of titles of periodicals and standard reference works, consult the useful list published in *AJA* 69 (1965) 201–6; others may be found in *L'Année philologique*; those which are formed principally of initial letters are listed below.

<i>AE</i>	Ἀρχαιολογικὴ Ἐφημερίς
<i>AHR</i>	American Historical Review
<i>AJAH</i>	American Journal of Ancient History
<i>AJP</i>	American Journal of Philology
<i>AA</i>	Antike und Abendland
<i>BICS</i>	Bulletin of the Institute of Classical Studies of the University of London
<i>BSA</i>	Annual of the British School at Athens
<i>CA</i>	Classical Antiquity
<i>CAF</i>	Comicorum Atticorum Fragmenta, ed. T. Kock
<i>CJ</i>	Classical Journal
<i>CP</i>	Classical Philology
<i>CQ</i>	Classical Quarterly
<i>CR</i>	Classical Review
<i>CSCA</i>	California Studies in Classical Antiquity
<i>CW</i>	Classical World
<i>CM</i>	Classica et Medievalia
<i>DGE</i>	Dialectorum Graecarum Exempla Epigraphica Potiora, ed. E. Schwyzler
<i>FGrH</i>	Fragmente der Griechischen Historiker, ed. F. Jacoby
<i>FHG</i>	Fragmenta Historicorum Graecorum, ed. C. Müller
<i>GHI</i>	A Selection of Greek Historical Inscriptions, ed. M. N. Tod
<i>GRBS</i>	Greek, Roman and Byzantine Studies
<i>GR</i>	Greece and Rome
<i>HRR</i>	Historicorum Romanorum Reliquiae, ed. H. Peter
<i>HSCP</i>	Harvard Studies in Classical Philology
<i>IG</i>	Inscriptiones Graecae

<i>JHS</i>	Journal of Hellenic Studies
<i>JRS</i>	Journal of Roman Studies
<i>LCM</i>	Liverpool Classical Monthly
<i>MAAR</i>	Memoirs of the American Academy in Rome
<i>MH</i>	Museum Helveticum
<i>NGG</i>	Nachrichten der Gesellschaft der Wissenschaften zu Göttingen
<i>PCPS</i>	Proceedings of the Cambridge Philological Society
<i>PVS</i>	Proceedings of the Virgil Society
<i>PhR</i>	Philosophical Review
<i>QUCC</i>	Quaderni Urbinati di Cultura Classica
<i>RE</i>	Real-Encyclopädie der classischen Altertumswissenschaft
<i>REA</i>	Revue des Études Anciennes
<i>REG</i>	Revue des Études Grecques
<i>REL</i>	Revue des Études Latines
<i>RPh</i>	Revue de Philologie
<i>RhM</i>	Rheinisches Museum
<i>SAAW</i>	Sitzungsberichte der Österreichischen Akademie der Wissenschaften in Wien
<i>SIFC</i>	Studi Italiani di Filologia Classica
<i>SMEA</i>	Studi Mecenei ed Egeo-Anatolici
<i>SO</i>	Symbolae Osloenses
<i>UCPCP</i>	University of California Publications in Classical Philology
<i>YCS</i>	Yale Classical Studies
<i>ZCP</i>	Zeitschrift für Celtische Philologie
<i>ZPE</i>	Zeitschrift für Papyrologie und Epigraphik